Faculty Recital

Tanya Prochazka, solo cello

Saturday, September 22, 2001
at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Sonata for Solo Cello, Op. 25, No. 3 (1922) — Paul Hindemith (1895-1963)

1. Lebhaft, sehr markiert. Mit festen Bogenstrichen
2. Mässig schnell, Gemächlich. Durch weg sehr leise
3. Langsam
4. Lebhafte Viertel. Ohne jeden ausdruck und stets Pianissimo
5. Mässig schnell. Sehr scharf markierte Viertel

Eclogue for Solo Cello (1998) — Malcolm Forsyth (b. 1936)

Sonata for Solo Cello (1948-1953) — György Ligeti (b. 1923)

1. Dialogo
   Adagio, rubato, cantabile
2. Capriccio
   Presto con slancio

Intermission

Das Buch (1979) — Peteris Vasks (b. 1946)

1. Fortissimo
   Marcatissimo
2. Dolcissimo
   Andante cantabile

Suite for Solo Cello — Gaspar Cassadò (1897-1966)

1. Preludio-Fantasia
   Andante
2. Sardana (Danza) allegro giusto
3. Intermezzo e Danza Finale
   Lento ma non troppo, allegro marcato

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher.

Since arriving in Edmonton, Canada in 1986, Ms Prochazka has become one of Canada's leading cellists. She performs widely as a soloist, and chamber and freelance musician. Her repertoire ranges from the Baroque period through the20th

century. She broadcasts frequently on CBC radio and regularly collaborates with such artists as Stephane Lemelin, Jacques Israelievitch, Erika Raum, Janet Scott Hoyt and Brachi Tilles. Ms Prochazka is a founding member of Menage a Trio, with Mr. Lemelin and Martin Riseley. She continues her international performing career, playing in Germany, Russia, the U.S. and Australia.

In the last two years Ms Prochazka's concert schedule included the Complete Sonatas for Cello and Piano by Beethoven, with pianist Stéphane Lemelin, in single concert performances. As well, with Menage a Trio, she performed the Complete String and Piano Chamber Music of Johannes Brahms.Other highlights of the recent concert season were concerto performances with the Edmonton Symphony Orchestra, Duo Recitals with with Ms. Tilles and Mr. Israelievitch and concerts of 20th century String Quartets with the Beau Quartet of Calgary.

Ms Prochazka is highly regarded as a devoted cello and string teacher. She taught at the Royal Academy of Music and at the Guildhall School of Music in London. Since 1987, she has taught at the University of Alberta and at Alberta College, in Edmonton, Canada. In July 1998 she was appointed Professor of Cello, Strings, and Chamber Music at the University of Alberta, where she is also Conductor of the university's Academy Strings Orchestra. In May 2000, she led the Academy Strings Orchestra on a tour of British Columbia.

Ms Prochazka conducts cello master classes and string workshops wherever her concerts take her. This includes classes in Chicago, Melbourne, Winnipeg, Regina, Ottawa and Freiburg, Germany. In June 2000 Ms Prochazka was Resident Artist for the String Program at the Australian National Academy of Music, in Melbourne. She is also in demand as a competition jury member and string festival adjudicator.

Born in Melbourne, Australia, Ms Prochazka pursued her studies at the Paris Conservatoire with Andre Navarra and in Bloomington, Indiana with Janos Starker. Her early professional activities took her to Vienna, Austria. From Vienna, as cellist with Ensemble I, she performed throughout Europe, the Middle East, Southeast Asia, and Australia. Subsequently, as a resident of London, England, she performed throughout Britain as soloist and chamber musician and regularly for the BBC in recitals and chamber music concerts.

Ms Prochazka has gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London.

Ms Prochazka is an active recording artist for the ATMA and ARKTOS labels. Her most recent CD recording with pianist Stéphane Lemelin, "American Cello Masterpieces" (ATMA) has received wide critical acclaim, as has the CD "Landsmal" (ARKTOS), music by Grieg, with pianist Milton Schlosser and soprano Kathleen Lotz. Her newest recording of Canadian Solo Cello works by Fisher and Ho appears on "Stringtime" (ECLECTRA), recently released.

Upcoming Events:

September
24 Monday 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta Department of Music. Free admission

29 Saturday, 8:00 pm
Faculty Recital
Roger Admiral, piano
Stravinsky *Four Etudes, Serenade in A*
Feldman *Piano*, Oesterle *november*, Ayres *No. 16*

October
1 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music. Free admission

2 Tuesday, 8:00 pm
The University of Alberta Academy Strings. Tanya Prochazka, conductor, with Chamber Winds Malcolm Forsyth, conductor

5 Friday, 8:00 pm
Faculty and Friends
The Primavera Trio
Hiromi Takahashi, oboe; John Mahon, clarinet; Diane Persson, bassoon; with guests **Christine Enns, flute; Gerald Onciul, French horn** and **Ayako Tsuruta, piano**
Canteloube *Rustiques*, Dring Trio for Flute, Oboe and Piano, Ibert *Cinq Pieces en Trio*, Milhaud *Suite d'après Corrette, Op. 161*, Russell *Dramatic and Lyric Dialogues*, von Herzogenberg *Trio in D Major, Op. 61*
Admission: $7/student/senior, $12/adult

14 Sunday, 2:00 pm
The third annual **Alumni Reunion Concert** featuring Music Department Alumni

15 Monday, 8:00 pm
The Grant MacEwan College and The University of Alberta Jazz Bands Raymond Baril and Tom Dust, directors. ***An Evening of Big Band Jazz***

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building
University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our